



Ana Luisa Figueiredo

She/her / Designer & Project Manager

contact

sunomono.club ↗
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fluent languages

pt / en / fr

education

Bachelors in Graphic Design

Pontifical Catholic University
of Rio de Janeiro

Brazilian Scientific Mobility

Program Scholarship Grantee
California College of the Arts

software proficiency

Creative work software

Photoshop, Illustrator,
inDesign, Adobe Express,
Canva, Figma

Organisation tools

Libre Office, Gantt, Kanban,
Microsoft 365, Miro, Outline,
Nextcloud, Kimai

work experience

Autonomic Co-operative

Web designer, project manager & co-owner/2020-present

My role was pushed far beyond the 'designer box' and I became a communicator and project manager, who is interested in finding simple and smart solutions for keeping asynchronous teams in a loop.

Working at Autonomic was the experience that pushed me into defining with my values as a truly progressive worker. As part of a non-hierarchical team, I learned self management skills, along with developing a strong sense of personal responsibility and tools to support coworkers effectively.

My praxis now incorporates radical care, active listening and non-violent communication (NVC), guided by a [RadHR](#) ↗ vision of the workplace.

Autonomic Co-op

Web designer
& project manager
2020

Riô Skinlab

Social media designer
2020-2021

Center for Technology and Society (ITS Rio)

Art Director
2019-2020

Tabaruba Design Studio

Jr. designer
2018-2019

Afar Media

Graphic design intern
Summer 2016

Empresa Jr. PUC Rio

Design trainee
2014-2014

Center for Technology and Society (ITS Rio)

Art Director/2019-2020

At ITS, I had the opportunity to put my approach in practice from scratch. First, by developing a unique visual identity with reliable assets to apply across a series of visual communication pieces.

But as I understand, the role of an art director goes beyond the visual output. A lot of work was put into reorganising the directory structure, making files and assets easy to find and edit without any loss. Many of the assets developed by me are still used by ITS to this day (December 2025).

As an enthusiast of contemporary technology themes, I also dived into intellectual work at ITS, [publishing an essay](#) ↗ and offering a [course in the creative method](#) ↗. I also occasionally lectured classes in other courses and [interviewed philosopher Yuk Hui](#) ↗ during his visit to Rio de Janeiro.